# Flight Lesson: Lazy Eights

## **Objectives:**

- 1. to develop the pilot's feel for varying control forces
- 2. to develop the pilot's ability to plan and remain oriented while maneuvering the airplane with positive, accurate control
- 3. to understand the elements relating to the lazy eights maneuver, and be able to perform it to the standards of the PTS

### **Justification:**

- 1. teaches orientation, planning, accuracy of aircraft maneuvering
- 2. required for the commercial checkride

## Schedule:

Activity	Est. Time
Ground	0.5
Preflight/Taxi	0.25
Flight	1.5
Debrief	0.25
Total	2.50

## **Recommended Readings:**

AFH	Ch. 9: 9-6 to 9-8 Lazy Eights		
	NEB http://www.youtube.com/watch?		
	v=px2GpLF3COI		

## **Elements Ground:**

- lazy eights overview
- procedure
- notes

## **Elements Air:**

lazy eights starting left and right

## **Completion Standards:**

1. When the student is able to complete lazy eights to the requirements of the commercial PTS

#### **Common Errors:**

- does not arrive at proper altitude and heading at 180° point
- does not continuously change pitch and bank
- does not look at reference point
- · forgets to do second turn
- not slow enough at tops of turns
- looks at instruments instead of outside
- at 90° point, doesn't decrease pitch enough so starting altitude is not attained at 180°
- · uncoordinated rudder use
- student rushes second 180° turn
- · student increases bank too fast

## **Presentation Ground:**

## **Lazy Eights Overview**

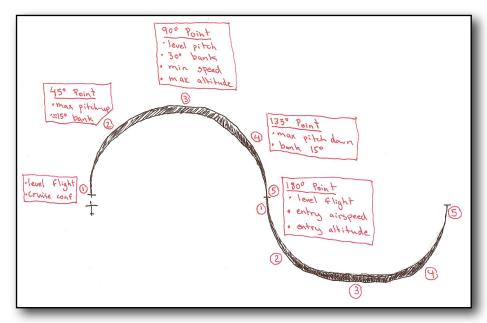
- 1. :consists of two 180° turns, in opposite directions, while making a climb and descent in a symmetrical pattern during each of the turns
- 2. draw overhead and demonstrate with airplane

PTS Standards				
Initial airspeed	recommended or Va	final airspeed	± 10 knots entry	
initial altitude	> 1500 AGL	Δ altitude	± 100 feet initial	
Max Bank	30° at steepest	Δ heading @ 180°	± 10°	
Other	constant change of pitch and roll rate			

- 3. maneuver in which pitch, bank, airspeed and direction are always changing
- 4. called lazy eight because of pattern nose draws on the horizon
- 5. except for entry, exit, and 180° point, at no point is the aircraft flying straight and level
  - (1) since planes get different performance depending on atmospheric conditions, specific altitude gain is not a criterion
- 6. maneuver is done strictly by reference to outside landmarks
- 7. power setting remains constant throughout the maneuver

#### **Procedure**

- 1. entry configuration
  - (1) prior to starting the maneuver, flaps & gear up
  - (2) power set for maneuver.
    - (1) C172RG 19"/2300 RPM
  - (3) maneuver should be started at an airspeed no greater than the manufacturer's recommended speed for chandelles (or in its absence, designed maneuvering speed)
    - i. C172RG 106 kts
  - (4) clear area
  - (5) pick a prominent reference point off wing that the first turn will be made to keep orientation
- 2.0° 45°
  - gradual climbing turn in the direction of the 45° reference point
  - (2) pitch should be max by 45°
  - (3) bank should be half way (about 15°) by 45°
- 3. <u>45° 90°</u>
  - (1) pitch should start to



lower back to horizon slowly

- i. don't push nose over, just pull back enough to control nose descent
- (2) bank should continue to increase towards 30° bank at the 90° point

#### 4. at 90°

- (1) bank should be max of 30°
  - i. opposite aileron may be required since airspeed is slow
- (2) pitch should be passing through level
  - i. ideally, nose should "slice" through reference point
- (3) airspeed should be slowest
  - i. 5-10 knots above stall speed
  - ii. right rudder usage will be significant because of slow airspeed

#### 5. 90°-135°

- (1) continue to hold back pressure, but add no more
  - i. this allows pitch to descend below horizon
- (2) as airspeed increases, forward pressure will be required
- (3) simultaneously, bank should start to shallow

#### 6. at 135°

- (1) pitch should be lowest, and airspeed increasing
  - i. relax rudder pressure as airspeed increases
- (2) bank should be at 15° and decreasing
- (3) assess situation
  - i. adjust roll rate to reach level at 180° point
  - ii. adjust pitch change to end up at level at 180° point and starting altitude

### 7. 135°-180°

- (1) pitch should start to come back up
- (2) bank should continue to shallow to level by 180°

#### 8. at 180°

- (1) wings level, and pitch level at original speed and altitude
- (2) if needed start into next turn

#### **Notes**

- 1. since the airplanes speed is constantly decreasing, right rudder usage will be constantly changing
  - (1) coordination is important to pay attention to
    - i. use feel of controls and ball to keep centered
- 2. rollout coordination is important
  - (1) because of the effects of lowering an aileron to raise a wing (creating more drag), the plane will want to yaw in the direction of the turn during rollout
    - i. to the left, the plane will want to yaw even more left (high power setting, high AoA) so significant right rudder will be necessary
    - ii. to the right, the plane will want to yaw right, but that will be counteracted by left turning tendencies, so don't use too much left rudder
      - (i) releasing right rudder is usually sufficient
- 3. in order to hold constant 30° bank, opposite aileron will be increasing through out the first 90° heading change due to decreasing airspeed

- 4. in order to hold pitch constant , back elevator will continue to increase throughout the second  $90^\circ$  due to decreasing airspeed
- 5. stall speeds indicated on the airspeed indicator are the power-off stall speeds. the power on stall speeds will be lower than the indicated stall speed due to:
  - (1) vertical component of thrust available
  - (2) pitot static installation errors

# **Presentation Air:**

- 1. lazy eights over practice area
- 2. continue practice until check ride as maneuver is easily forgotten